



**International
Federation of
Library
Associations and Institutions**



IFLA Midterm Meeting

of the IFLA Sections Environment, Sustainability and Libraries (ENSULIB), Library Theory and Research (LIBTHEORY), Preservation and Conservation (PRESCONS), School Libraries (SCHOOL), and SIGs Library History (LIBHIST) with Religions: Libraries and Dialogue (RELINDIAL)

including IFLA Sections' and SIGs' Business Meetings

Vatican City, Rome and Frascati

22-24 March 2024

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PROGRAMME

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- **March 22:** Vatican Library (Vatican City)
- **March 23:** Generalate of the Brothers of the Christian Schools and its Lasallian Libraries, Museum and Archives (Rome)
- **March 24:** Accademia Vivarium Novum at Villa Falconieri (Frascati, Rome)
- **March 25:** optional PD programme including library visits.

For the whole duration of the IFLA Midterm Meeting, participants have the opportunity to enjoy two exhibitions - "Contemporary Stories" and "Cartonera" - in the Lasallian Library.

1st DAY: 22 March 2024 – Vatican Library

(Vatican City)

Digital Preservation Sustainable Future

This conference aims to bring together researchers and practitioners, teachers, librarians, students, and representatives of Library Associations to focus on the challenges of sustainable digital preservation and re-use.

8.30 Security control

9.00 Welcome and Introduction (BAV - Biblioteca Apostolica Vaticana, IFLA Sections and SIGs, AIB – Associazione Italiana Biblioteche, SISBB - Società Italiana di Studi Bibliografici e Biblioteconomici)

10.00 BAV Digital Preservation Programme

Chair: Raffaella Vincenti (Vatican Library)

- Paola Manoni (Coordinator of IT Services, Vatican Library)
- Manlio Miceli (Head of IT Center, Vatican Library)
- Giuliano Giuffrida (Member of Coordination of IT Services, Vatican Library)

11.00 Panel Digital Preservation: Overview of Current Research and Practice (Part 1)

Chair: Debbie Schachter (Langara College, Vancouver, Canada)

- Eva Yi Zhou (Sun Yat-sen University, China, and IFLA Preservation and Conservation)
- Bella Jing Zhang (Sun Yat-sen University, China, and IFLA School Libraries)
- Márton Németh (EU Publications Office)
- Tiziana Possemato (@Cult) and Andrea Ferro (Torrossa)

12.30 Lunch break

13.30 Panel Digital Preservation: Overview of Current Research and Practice (Part 2)

Chair: Ornella Foglieni (Chair of IFLA Preservation and Conservation Section)

- Annalisa Rossi (MIC Soprintendenza Archivistica e Bibliografica per la Lombardia) and Sabrina Mingarelli (MIC DG ICAR)
- Chiara Storti (Biblioteca Nazionale Centrale di Firenze)
- Anna Cascone (Lasallian Library, Rome, and Convenor of IFLA RELINDIAL SIG)
- Fabio Cusimano (Veneranda Biblioteca Ambrosiana, Milano)
- Anna Maria Marras (Università di Torino, ICOM)

15:00 Keynote Speech - Brewster Kahle (Founder and Director Internet Archive),

Lessons of Large Scale Digital Preservation

Chair: Krystyna Matusiak (University of Denver)

16:00 Final Remarks

16.00-17.30 Group visit of the Vatican Library Digitization Laboratory, chaired by Vatican Library Staff

2nd DAY: 23 March 2024 - Generalate of the Brothers of the Christian Schools

(via Aurelia 472-476, Rome)

Research methods in LIS Studies and Education

This conference will focus on innovative research methods, and share experiences of education for research methods. It will also hold three sessions (getting published in LIS journals; poster session on LIS research; workshop on impact of SDGs), followed by IFLA hybrid business meetings.

9.30 Welcome and Introduction

Chair: Debbie Schachter (Langara College, Vancouver)

10.00 Keynote Speech - Lynn Silipigni Connaway (OCLC, Follett Chair Dominican University),

Different Ways of Seeing: Innovative Research Methods in LIS

11.00 Discussing Research Methods with Practical Components for Library School Students.

Presentation of the IFLA Publication #184 *Bridging Research and Library Practice: Global Perspectives on Education and Training* (Matusiak, Bright & Schachter, Eds. De Gruyter, 2023)

- Krystyna K. Matusiak (University of Denver, USA) and Debbie Schachter (Langara College, Vancouver, Canada), *Using Mixed Methods in International Research*
- Romy Hilbrich (Berlin State Library, Germany) and Sina Menzel (Freie Universität Berlin University Library, Berlin, Germany), *Understanding User Needs through Diary Studies*
- Anna Maria Tamaro (University of Parma, Italy), Elena Corradini (Università di Trento), Simona Turbanti (University of Milan, Italy), *A Comparative Study of Italian and Spanish Research in Library and Information Science*
- Chiara Faggiolani and Maddalena Battaglia (Sapienza, University of Rome) *The Experience of the Biblab Laboratory: A Research Ecosystem for Libraries Future*

13:00 Lunch break

14:00 Steve Witt (University of Illinois, USA, and Convenor of IFLA Library History SIG),

Bridging the Practitioner and Researcher Gap: Publishing and Peer Review in LIS Journals

Chair: Krystyna Matusiak (University of Denver, USA)

14:30 (concurrent session): Poster session on LIS research by Master Students

14:30 (concurrent session): Workshop on Assessment of Virtual Global Engagement for Sustainable Development

Chair: Luisa Marquardt (Roma Tre University, Rome, AIB and IFLA School Libraries)

- Rossana Morriello (University of Florence and IFLA ENSULIB), *Education for Sustainability in Library and Information Science: A Multiperspective Approach*
- Allison Witt (University of Illinois - Urbana, Champaign, USA), *Middle School Students Collaborating Towards the Goals*

16:30-17:30 (concurrent sessions): IFLA Sections' and SIGs' Business Meetings (observers and guests are welcome!)

3rd DAY: 24 March 2024 – Accademia Vivarium Novum

(Villa Falconieri, Frascati, Rome)

The “Accademia Vivarium Novum” between Tradition and Innovation

09.00 Departure from Casa La Salle (via Aurelia, 472) with private transfer

10.00 Arrival at Villa Falconieri

10.15 Welcome

10.30 Visit to the historical halls of Villa Falconieri, guided by Ignacio Armella (Vice President “Accademia Vivarium Novum”)

11.30 Coffee break

12.00 Luigi Miraglia (President “Accademia Vivarium Novum”), *Introduction of “Accademia Vivarium Novum” and the World Campus of Humanism*

12.30 Giulia Mochi (Head of Libraries), *The Libraries, Archives and Art Collections at “Accademia Vivarium Novum”: services, challenges, projects and perspectives*

13.30 Lunch

14.30 The IFLA Midterm Meeting 2024 (and beyond): *Open Discussion and Follow-up*

15.30 Departure from Villa Falconieri with private transfer

17.00 Arrival at Casa La Salle

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4th DAY: 25 March 2024 – Library Visits

(09:00-17:00)

A supplementary professional development (PD) program, which includes library visits, is available upon request until March 20, 2024: please email your request to <luisa.marquardt@aib.it>. Basic expenses (such as a 1-day metro/bus card and lunch tickets) are not covered by the 3-day registration fee and will be charged separately.

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Certificates of attendance can be provided upon request.

Exhibitions

(Lasallian Library / Biblioteca Lasalliana, via Aurelia 472/476 – Rome – free admittance)

For the whole duration of the IFLA Midterm Meeting, participants have the opportunity to enjoy two exhibitions in the Lasallian Library: “**Contemporary Stories**” and “**Cartonera**”.

Contemporary Stories: Visual Arts, Writing, Society (2012-2024)

A collection of artists' books, curated by Prof. Anna Cochetti and kindly made available by Galleria Storie contemporanee - Studio Poerio 16/B (Rome).

The creative artworks of 40 worldwide renowned artists will be displayed: Goffredo Adinolfi / Michelangelo Di Giacomo - Claudia Bellocchi - Paolo Bielli - Alessandra Bonoli - Marina Buratti - Giulia Candussi - Paola Caso - Franco Cenci - Gilles Cuomo - Federico De Grossi - Francesca Della Toffola - Luce Delhove - Danilo Fiorucci - Elizabeth Frolet - Benedetta Galli - Noriko Kobayashi - Andrea Lanini - Adrian Levy Memùn - Andrea Liberni - Eleonora Lo Nigro - Anna Mainardi - Mattia Morelli - Mahshid Mussavi - Massimo Napoli - Marco Nateri - Olivier Paravel - Lamberto Pignotti / Lucia Sapienza - Gabriella Porpora - Lucilla Ragni - Graziella Reggio - Graziella Reggio / Michiel Blumenthal - Graziella Reggio / Rossana Baroni /Daniele Piparo - Maria Teresa Romitelli - Massimo Ruiu - Virginia Ryan -Sandford&Gosti - Alba Scapin - Paolo Scotti - Nicola Spezzano - Marco Tronci Lepagier.

Two Cartonera Projects: “Faith, Hope, Love = вера, надежда, любовь” and “God”

The RELINDIAL Cartonera Project “Faith, Hope, Love = вера, надежда, любовь” was jointly carried out by IFLA School Libraries Members Irina Nehme (2015-2023) from Hölty Gymnasium Wunstorf (Germany) in AY 2020-2022, and Svetlana Chazova (2019-2027) from the International Gymnasium of Skolkovo (Russian Federation), in AY 2022-2023.

The second Cartonera project “God” was carried out at the School Library of Hölty-Gymnasium Wunstorf in 2018 with 15 students from the Course Protestant Religion Grade 9 in cooperation with the teacher of Protestant Religion Kerstin Ziegler.

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